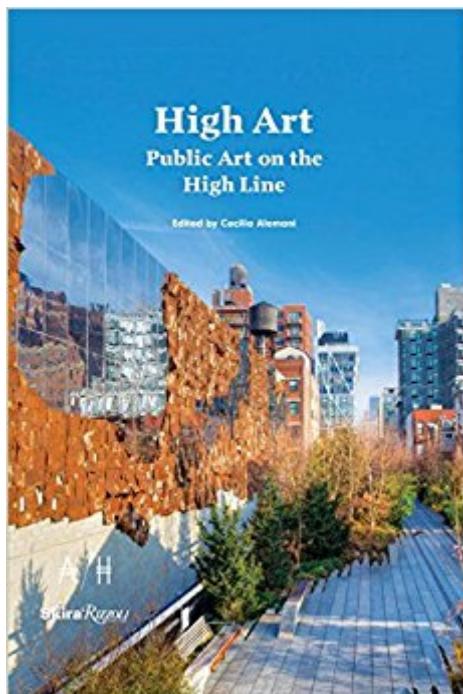


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High Art: Public Art On The High Line



Synopsis

The definitive book on High Line art, the public art program on the High Line, one of the most popular destinations in New York City. High Art surveys the first five years of art on the High Line, the unique elevated park in New York City created through the repurposing of an abandoned railway line. Since 2009, when the High Line was opened to the public, nineteen million visitors have been witness to more than 100 public art projects animating the grounds of this unique "park in the sky." The works include sculpture, installation, billboards, video, performance, and sound works by a range of artists, from established figures such as John Baldessari, El Anatsui, Maurizio Cattelan, Gilbert & George, and Ed Ruscha, to critically acclaimed mid-career artists such as Carol Bove, Sarah Sze, and Mark Grotjahn. The High Line is steadily broadening the audience for contemporary art while pushing the boundaries of traditional public art programs. This beautifully illustrated volume features the High Line's diverse projects thematically, including full-color images and short texts on the various projects, along with an introduction by curator Cecilia Alemani; an essay on the High Line's effect on Chelsea, the neighborhood cultural hub where it is located; and a roundtable discussion about public art today.

Book Information

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Customer Reviews

"[High Art] details the history of art on the High Line, which continues to thrillingly achieve [High Line Curator and Director] Alemani's goals, from group shows and film screenings to live performances and participatory events . . . The large-size paperback also includes a round-table discussion between Alemani and several other curators of public art that takes a fascinating view of how the

discipline is changing and how the art is commissioned and perceived." -twi-ny.com

Cecilia Alemani is the Donald R. Mullen, Jr. Curator and director of High Line art in New York

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